

CV

Born: August 1987 Height: 5'5'' Hair: Auburn Eyes: Blue Voice: Alto Location:
London

Holly is a talented, new, up and coming young actress graduating from the prestigious London Academy of Music and Dramatic Art in July 2010 with a passion for performing on stage, screen and radio.

Parts played by Holly in Final Year productions at LAMDA

Old Woman/
Claire/
Steadfast/
Hannah

Meat Money Jesus
By Mark Ravenhill

Directed by Hester
Chillingworth

Vicky

A Going Concern

Directed by Penny Cherns

Hotbox Cynthia

Guys and Dolls

Directed by Stephen Jameson
and Annie Durham

Quince

A Midsummer Night's Dream

Directed by Joseph
Blatchley

Mary Stickland

A Time to Keep

Directed by Penny
Cherns
By David Edgar and Stephanie Dale

Final Year Film experience - Short Film - under the direction of talented professional TV directors Deborah Paige, Ben Morris and Gill Wilkinson - in the studio and on location in West London.

Film Show Reel

Parts played by Holly during training at LAMDA

Olga	Three Sisters	Directed by Joseph Blatchley
Trinculo	The Tempest	Directed by John Link
Marsha	The Misanthrope	Directed by Stephen Jameson
Athene	The Eummenedies	Directed by John Baxter
Isabella	The White Devil	Directed by Colin Cook
Belinda	The Provok'd Wife	Directed by Nicky Henson
Nadia	Some Explicit Polaroids	Directed by Jenny Lipman

Skills

Stage combat: Level Three (Silver) Certificate of the British Academy of Dramatic Combat

Dance: Ballet (grade 6) Tap (grade 6) Jazz (grade 6) Basic Historic, Ballroom, Flamenco

Music: Flute (grade 6)

Horse riding

Dialects

RP (native) General American*, London*, Donegal*, Somerset*, Yorkshire, South Wales

* *Accredited by a native standard by Charmain Hoare*

During her training at LAMDA Holly has had the opportunity to work with a number of talented writers and directors currently working within the acting profession.

Holly was lucky enough to work with David Edgar and Stephanie Dale on her debut public LAMDA production 'A Time to Keep' in which Holly played the lead heroine Mary Stickland in a revival of a fast paced historical tale based on a Dorset community play. Holly relished the opportunity to take on a lead acting role and working with such prestigious writers proved to be an invaluable and extremely rewarding experience.

After performing at LAMDA's MacOwan Theatre, the production transferred to the Old Laundry Theatre Bowness, as part of the annual Bowness Theatre and Film Festival. This has become a LAMDA tradition and provides invaluable experience in adapting a production to a different space.

Holly also thoroughly enjoyed working with Mark Ravenhill on a devised piece in her Second Year at LAMDA. It was an honour to research and collaborate on a piece of theatre with such an exciting, experienced and revolutionary writer and Holly learnt a lot from the process. Over the last year Mark has developed the piece now entitled 'meatmoneyjesus' and Holly is thrilled to have been cast in the final version. It will be extremely interesting to see how the original piece has been developed and Holly is very much looking forward to working with Mark Ravenhill again in what will be her final acting role at LAMDA.

If Holly could choose a favourite time at LAMDA it would be the times she worked with Joseph Blatchley. Holly was truly inspired by Joe's approach to acting. Playing Olga in *The Three Sisters* under Joe's direction was the most challenging but rewarding experience of Holly's acting training. Holly also thoroughly enjoyed playing Mistress Quince in Joseph Blatchley's magical production of '*A Midsummer Night's Dream*'. Holly had great fun taking on a comedy acting role and enjoyed the camaraderie of being a Mechanical. It was also a big contrast to the role Holly had played in '*A Time to Keep*'.

Another huge highlight of Holly's Second Year was playing Belinda in '*The Provok'd Wife*' directed by Nicky Henson. Holly loved working with Nicky and learnt an enormous amount about the acting process from the experience.

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